

The Daily Meets:

Mildred Natwick

(star of "Blithe Spirit")

by Phyllis Joseph

Seated in Miss Natwick's dressing room, I was so fascinated at watching her put on the make-up and wig required for her part of Madame Arcati, the medium who is slightly 'out of this world', that I almost forgot to ask her how, when, where and why she embarked on a dramatic career.

She told me that she had been interested in drama in High School, in her home-town of Baltimore, Md., and had often taken the lead in plays. She had had no intention of taking up drama as a career, however, and turned her eyes college-wards. Two points in a physics exam destroyed that dream, much to her chagrin.

"It was a terrible blow to my pride," Miss Natwick said, as she deftly blended in her make-up while she talked, "and of course I was terribly disappointed." I couldn't help pointing out that I was very grateful to those few points in that exam, as they were indirectly responsible for her becoming the star that she is today.

College denied her, Miss Natwick then went to a private boarding school just outside New York, where she concentrated on an excellent course in drama. Here she turned to me and said very earnestly that she did not believe in people going to dramatic school to learn long lists of words and their proper pronunciation, and how to balance a book on one's head while walking; but rather to learn these in conjunction with a part in a play, thus combining the theory with the practice.

After finishing her course, Miss Natwick returned home to Little Theatre plays. A director of a summer stock theatre playing children's plays in Washington, happened to see her and brought her back to Washington. One of these, "The Wind and the Rain" proved to be so successful, that the producer brought it to New York and London; Miss Natwick played the part of an old Scotch landlady.

"At the time," said Miss Natwick, "I saw nothing unusual in going to such place as New York and London, inexperienced as I was. The anti-climax came, however, when after the brief period of two days, the play closed down in London. I knew that I would have to return to America; but what I did not know was that Aurio Lee, the British director, was in that London audience."

So back to America went Miss Natwick; and was shortly cast in an elderly part in a Broadway play. The part was not definite and Miss Natwick nearly lost it, the director thinking she was not capable of portraying it satisfactorily. At that point the director called in Miss Lee to help him with the production, and happened to mention this difficulty in casting. Miss Lee immediately replied that she had seen Mildred Natwick in the same type of part in London, and added that she had done the part very well.

"It seems so ironical that I should have to go all the way to London to be in a play which lasted two days, in order to remain on the stage in New York." Needless to say, Miss Natwick's career has been one of unquestioned success since then.

I asked Miss Natwick which type of role she preferred playing. She said she had always played the

Future of Youth Is Topic of Labor Club Forum Next Tuesday

Five Political Parties Send Official Speakers

Official representatives of the five major political parties of Canada will speak at a forum on the topic "The Future of Canadian Youth" next Tuesday evening at the McGill Union. The forum will be sponsored by the Student's Labor Club. The parties represented will be, the Liberal Party, the Cooperative Commonwealth Federation, known as the CCF, the Progressive Conservative Party, the Labour Progressive Party and the Bloc-Quebecois.

Mr. Allan MacNaughton will speak on behalf of the Liberal Party. Mr. MacNaughton is a prominent Montreal barrister and has been active in Liberal circles for many years, and will present first hand information of the present government's youth program and its post-war intentions.

The CCF will be represented by Mr. Frank Watson, who is a member of the Quebec Council of the CCF. Mr. Watson's talk will deal with the recent progress of the CCF party, and the role of youth in the future development of Canada, as stated in official CCF publications.

Mrs. Nancy Samuel is slated to present the views of the newly organized Labour-Progressive Party. Mrs. Samuel was active in the British Columbia trade union movement before coming to Montreal, and is now the Quebec English organizer for the LPP.

The speakers representing the Progressive Conservative and the

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Pre-Meds Hear Dr. McIntosh

Speaker Discusses Problems of Medical Students

Dr. J. G. McIntosh, Secretary of the Faculty of Medicine, will address the Pre-Medical Society this afternoon at 5 o'clock in room A of the Pre-Medical Building. He will talk about "Methods Used in the Acceptance of Medical Students." This includes a discussion of the problems of pre-medical students as individuals and as a group.

Dr. McIntosh was born in Saint John, N.B., and obtained his B.A. in New Brunswick in 1918. Two years later he was awarded the Sutherland Gold Medal and Honors in Aggregate at McGill. Having received his M.A., C.M. in 1922, he continued his studies at the Rockefeller Institute Hospital in New York. In 1928 he accepted the position of Associate Professor of Medicine at the University of

Pekin. He returned from China in 1932 to become research fellow at the University Medical Clinic. In 1940, he became Secretary in the Faculty of Medicine.

It was stated yesterday by a member of the executive that any questions relevant to the discussion about pre-medical problems might be turned in by pre-medical or pre-dental students to some member of the executive before noon today.

Macc Circle Attends Meet Maurice Samuel to Speak

The Maccabean Circle will be the guests of the Keren HaTarbut at a meeting to be held this evening to honour the memory of the late Saul Tchernikowsky, well known Hebrew writer. The meeting will take place in the Community Hall of the Adath Israel Congregation, 1540 Ducharme avenue.

The guest speaker will be Mr. Maurice Samuel, author and translator, who has come to Montreal especially for the occasion. Mr. Samuel has translated many of the late Mr. Tchernikowsky's works. Owing to the shortness of his last visit Mr. Samuel was unable to address the Club, so this meeting has been arranged especially to afford the opportunity of hearing this speaker.

Nominations Deadline Today

Seven Vacancies To Be Filled by December 7

The Red Wings Society will close nominations for members of the society today at 2:30 p.m.; there are elections to take place on December 7.

Eligible for nomination are all women students who are registered members of the Women's Union and the M.W.S.A.A. and are of good academic standing. Conditioned students are not eligible for nomination.

This year for the first time, one representative is to be elected by students of first year physiotherapy to represent the first year of that faculty.

Nominations are especially needed for the two representatives from first year, both resident or non-resident students.

The following posts are to be filled:

2 representatives from 3rd year R.V.C. (one must be a resident and one a non-resident).

2 representatives from 2nd year R.V.C. (one must be a resident and one a non-resident).

2 representatives from 1st year R.V.C. (one must be a resident and one a non-resident).

1 representative from 1st year M.S.P.E.

The nominations, signed by 15 women students, are to be handed in to Margaret Williamson at R.V.C. before 2:30 today.

History of Bacteriology Discussed

Women's Science Club Heard Dr. F. Smith Tuesday Last

At Tuesday's meeting of the Women's Science Club, the guest speaker was Dr. Frederick Smith of the Dept. of Bacteriology. Dr. Smith discussed the history and development of Bacteriology and its association with problems of public health. He stated that in early days the inevitability of death was a commonly held belief.

The existing attitude in the 15th and 16th centuries towards medi-

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BWI Society Meets Friday To Discuss Future Plans

Tomorrow night, Friday the 26th, the British West Indian Society will hold its first business meeting and discussion for the Session in the Union Grill Room.

Several officers will be elected for the current session, the report of the Secretary and Treasurer for the past session will be read, and a general outline of this year's plan of activities will be given by the President.

Following the business, a discussion of importance to all West Indian students will be led by Mr. Martin Sampath on the topic: "Problems Affecting West Indian Students at Canadian Universities."

S.L.C. Groups Discuss Unions

Canadian Labor History Studied At Meeting

Last night, the Student Labor Club study group on "The Labor Scene in Canada" met to discuss the history of trade-unionism in Canada. Miss Jane Grey of the Montreal Metal Trades Council, scheduled discussion leader, was unable to attend due to an important trade union conference.

In her absence several students presented and led the discussion on the topic of the evening. The discussion was introduced by a brief talk which traced the rise and the growth of the two major national unions, the Canadian Congress of Labour and the Trades and Labour Congress on a national scale, and the smaller national Catholic Syndicates whose strength is restricted to the province of Quebec.

It was pointed out that the organization of trade unions was a direct outgrowth on the historical Guild system. This system developed into craft union organization in the A.F. of L. and the T.L.C. which was the prevalent type of trade unionism until the advent of industrial unionism. Several unions such as the Knights of Labour advocated industrial unionism in the late nineteenth and the early twentieth centuries, but were forced to dissolve due to the strength and comparative wealth of the larger craft unions.

The discussion brought forth the fact that in 1919 the Trades and Labour Council of Winnipeg organized the first strike in Canada. Although the strike itself failed it was felt by the group that this demonstration resulted in a tremendous increase in the growth of trade unionism in Canada.

One section of the discussion was devoted to the organization of labour in the province of Quebec. It was pointed out that there are about 125,000 organized trade unionists in the International (A.F. of L.) Unions in this province. It was not

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Supper, Smoker to Be Soon: Undergrads Privileged Ones

By Jon Ballon

The Undergraduate Society of the Faculty of Arts and Science has a very ambitious programme planned for the near future. At its weekly meeting held on Tuesday, it was officially decided to hold the annual smoker on Thursday December 2. This requires much preparation, and many difficulties must be overcome to guarantee the success of such an elaborate event. However, much organizational work has been done and there is no doubt in the minds of the executive as to the successful outcome of the party.

It has been emphasized by those in charge that this get-together will not be an ordinary affair, where a few cigarettes are handed out and there is a sing-song, and everything ends at that. Rather, the smoker will include a stage show put on by some of Montreal's more talented actors and actresses, who have scored successes on the Montreal stage. A dancing demonstration - modern terps-

Illness Cause Postponement Of Cosmo Talk

Members Will Hear Oftedal At Later Date

About a hundred students gathered last night in the S.C.M. House to hear a talk on conditions in occupied Norway by Mr. Sven N. Oftedal, famed Norwegian editor, and press attache for the Norwegian government in exile to Canada. However, there was no talk, for Mr. Oftedal was unfortunately taken ill with an acute attack of laryngitis during the afternoon, and was unable to attend the meeting to speak. Accordingly, this meeting has been postponed until such time as the speaker has recovered, when a date will be set anew.

In order to prevent the meeting being wasted, since the program had not been planned to include any other features than Mr. Oftedal's talk, the whole club proceeded en masse to Moyse Hall to see the two movies being presented by the film society.

Of these two, the main feature, "The Wedding of Palo," a Norwegian picture dealing with life in Iceland, was considered of especial interest, a member of the club executive stated last night.

In the meantime, however, the club is arranging with Mr. Oftedal to come to McGill some time during the next few weeks, after he has sufficiently recovered from his illness, and to give the talk as originally planned. The new date for the talk will almost certainly be at the same time in the evening of some night in the early part of the week, and will take place in the Union Grill Room.

Melvin Donald Addresses IVCF At Luncheon

Analysis of Life In Christ's Words Was the Topic

"The life of Jesus Christ is unique in the history of the world," stated Mr. Melvin Donald, at the I.V.C.F. luncheon held yesterday at Student House. Mr. Donald is the Associate General Secretary of the I.V.C.F. for Canada.

Christ's analysis of life was the topic of the message and Mr. Donald attempted to answer the question, what is a Christian? Christ said, "Seek ye first the Kingdom of God

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Le Normand to Address Societe Francaise Meeting

This afternoon at the second meeting of La Societe Francaise Lt. Jacques Le Normand will be the guest speaker. The gathering will take place in the Common Room of R.V.C. at 4 p.m.

Before acquiring the office of chief of the Naval Section of the French Military Mission in Montreal, he was associated with General de Gaulle until seized by pro-Vichy authorities. He resumed his work with de Gaulle after escaping from a concentration camp. He has since then been assigned to a corvette, and has been in Montreal since last March.

After the address refreshments will be served.

Charities Drive Nears End

Contributions Not Half Of Objective

As the Charities Drive approaches its deadline, Saturday of this week, only 43.6 per cent. of the quota has been achieved. After almost three weeks of canvassing \$784.26 of the \$1,800 objective has been contributed as compared with about \$1,100 received towards the \$2,000 quota set last year.

Contributions to date:

Architecture	\$ 20.00
Arts and Science	69.00
Commerce	75.50
Engineering	204.65
Graduate Nurses	38.00
Law	30.50
Medicine	44.38
Physiotherapy	8.00
R. V. C.	274.15
School for Teachers	20.10

R.V.C. and Commerce stand well up on their quotas while the School of Physiotherapy is the only one to have achieved its objective. The returns from Arts and Science are low, and the Plumbers are jogging along with an average total.

In the past it had been the policy to run the campaign for a period of one week, but in the last few years it was found necessary to extend it an extra week. This year the drive was scheduled to run for two weeks, but due to the low returns, has been extended another week.

The Committee announces that those who have not been contacted or have not as yet made their donations, may do so by leaving their contributions with Bill Gentlemen in the Arts Building, Fred Barton in the Engineering Building, or at the Tuck Shop in the Union.

Pupils' Concert Tomorrow at Conservatorium

Second Performance Given by Candidates With Highest Marks

The candidates for the local centre examinations, who achieved the highest marks in their grades, will give their second concert at the McGill Conservatorium of Music today, at 5 p.m.

There will be five pianists: Primary Grade, Marvin Rosenhek, pupil of Miss Frances Goltman, L.M.S.; Elementary, Barbara Ann McDougall, and Junior, Joan Howles, pupils of Mrs. S. R. McDougall; Senior, Sona Pecmanova, L.M.S., pupil of Walter Hungerford; Highest Grade, Joyce Rawlins, pupil of Miss Joyce Pickup. Three violinists will also be heard: Elementary, Alfredo Masilla; Intermediate, Catherine Laidlaw; Highest Grade, Ada Grover; pupils of Mme. J. R. Gilbert. Highest Grade, Dorene Marshall, pupil of Walter Clapperton, will sing; and Highest Grade, Jean Charles Lafontaine, pupil of Joseph Moretti will play the clarinet.

Choral Society. There will be no meeting Thursday afternoon as Dr. Staton, Director, will be out of town. However the meeting on Friday will be held as usual.

World Youth Leader And I.S.S. Official Address Rally Tonight

Executive Council, Y.S.O. and McGill Clubs Sponsor Varied Meeting in Union Ballroom

Tonight at 8.15, the Youth Service Organization of Montreal, the Students Executive Council, and several McGill clubs are sponsoring an International Youth Day Rally in the ballroom of the McGill Union. The guest speaker will be Dr. V. Palacek, president of the World Youth Council which has its headquarters

in London, Eng., and adviser to the minister of finance of the Czechoslovak Government. He will be introduced by Dr. Gardavsky, Czechoslovak Consul-General in Montreal. Mr. John Coleman, Professor of Mathematics of Queen's University will also address the gathering. Long prominent in student circles, Prof. Coleman will speak about the role of the International Student Service and the significance of International Student's Day.

Program Varied

Johnny Walker of the YMCA Staff, RCAF Wireless School, and Danielle Cuisinier, young French-Canadian secretary of the DIL Trades and Labour Congress union will act as joint chairmen. Susie Malt, a young negro soprano of Montreal, who has gained much favourable comment from the music critics, will sing several numbers. The Russian Glinka choir will also feature several folk tunes of their native homeland. The band of No. 5 Manning Pool, Royal Canadian Air Force, will also be in attendance. A sing song and dancing will complete the evening activities.

Official Release

The official release of the YSO, regarding this meeting, reads as follows: "International Students' Day was founded to commemorate the students of occupied countries who have suffered torturous death at the hands of their Nazi oppressors. . . . On November 17, 1939, Czechoslovakian students at the University of Praha resisted with their bare hands the attacks of the armed invaders of their country, providing an example of heroism that will live forever in the free world."

The meeting today is one of many International Students' Day rallies held annually throughout the United Nations, to proclaim the unity of student, church and labour youth for the enemies of the Allies and for a just peace.

At its meeting on Monday evening, the Student's Executive Council passed a resolution, officially sponsoring the meeting. Student clubs sponsoring the meeting are Student Christian Movement, Cosmopolitan Club, Student Labour Club, and the League of Nations Society.

The Youth Service Organization was formed last spring by a number of local church and labour youth organizations, for the purpose of providing a planned program of educational and social activity for members of the armed forces.

duration of the match. In order that the players shall not be disturbed, additional chess boards will be provided on which duplicate play will be maintained for the benefit of the spectators.

The match will begin at 7 p.m. precisely, and will continue until a decision is reached. In view of the large attendance expected, the McGill Chess Club has recommended that spectators plan to be present by 6:30 p.m. at the latest.

Around the Campus

Today: Y.S.O. rally at 8.15 p.m. in the Ballroom of the Union. . . . Nominations for Scarlet Key, Red Wings, and Faculty representatives of the Executive Council. . . . La Societe Francaise hear Lt. Le Normand in R.V.C. Common Room at 4 p.m. . . . Avukah hear Miss Weinberg at Zionist Building at 5.30 p.m. . . . Pre-Meds hear Dr. McIntosh at 5 p.m. in Room A of Medical Building. . . . Choral Society meeting cancelled.

Tomorrow: The Junior Prom at last. . . . B.W.I. business meeting at 8 p.m. Buy your tickets immediately. . . . Hurry, hurry. . . . Choral Society meets at R.V.C. at 5 p.m.

Coming: Radio Workshop in Union at 2.30 p.m. on Saturday. . . . U.A.T.C. tour on December 2. . . . Bovey Shield entries requested by Debating Union Society. . . . Contributions for Forge to be in by January 10. . . . R.V.C. Debating Society meets December 1.

Around the Globe

Russia: The German counter-offensive aimed at Kiev, recoiled before a stone-wall Russian resistance and the Red Army improved its position in the threatened Chernyakhov and Brusilov sectors. 60 places were taken in the Pripet Marshes and advances were made at Gomel and Rechitsa.

Air War: Large formations of American heavy bombers attacked the Nazi-controlled base of Toulon today, and other heavy bombers raided Sofia, it was announced tonight.

Berlin: Berlin was a virtually paralyzed and isolated inferno tonight with large sections of its centre bombed to flaming rubble by its second successive blockbusting night attack by R.A.F. and R.C.A.F. four-engine bombers.

Southwest Pacific: United States invasion forces completed the conquest of the mid-Pacific Gilbert Islands Tuesday with the capture of Betio Island and its strategic airfield after killing most of the 4,000 defenders.

Italy: Stabbing forward over rough terrain through six intervening towns and villages, Eighth Army troops have seized the two Sangro River towns of San Angelo and Alfedena, near the centre of the Italian line.

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THURSDAY, NOVEMBER 25, 1943

Y.S.O. Rally

The Youth Service Organization of Montreal will hold a student rally tonight in the Union ballroom to commemorate International Students' Day. Dr. Palack, president of the World Youth Commission, and John Coleman of Queen's will address the rally.

Although the commemoration of International Students' Day comes a week late, we should not feel that it is untimely for the fate of our Czech, Polish, Chinese, and Greek fellow-students should be always in our minds, urging us to take full advantage of the opportunities which a thorough university education offers. We should feel that these opportunities are offered us, not for any selfish motive, but for the benefit of mankind, and with a view to making the world a place in which all men may be free to think, speak, and worship without fear.

Our efforts now should be inspired by the realization that we are studying not for ourselves alone, but also for a number of murdered students. If the world is to be any better than it was after the last Great War, our effort upon its governing must be more than one man's share... it must be great enough to replace the accumulative effect of those of our contemporaries, Europeans and Chinese, who are lost to the world in a material sense but whose lives will not have been totally wasted if the thought of their deaths can inspire our study and work.

With these thoughts in mind, let us dedicate ourselves anew to the cause of humanity, world freedom... let us trust that the spirit of these dead students will be with us always, to prevent slacking and self-indulgence, and helping us through our study to attain that wisdom and broad-mindedness which will admit no opposition in our effort to create and preserve a better world.

Bovey Shield

The purpose of the Bovey Shield competition is "to encourage and foster impromptu debating and public speaking." The shield was presented by Colonel Bovey, with the intention of promoting public speaking among McGill students, and only those students who are attending the University for the first time are eligible.

The importance of being able to express oneself clearly in public cannot be too strongly stressed, and it applies to students in every branch of college work. Recently the Engineering Faculty, realizing the importance of public speaking, revived the Engineering Debating Society; and their first debate was very successful.

The Bovey competition, however, is not a prepared debate, the contestants being informed of their subject on the morning of the debate, and having only a few hours for preparation. This is the most important aspect of the contest, for although anyone can memorize his lines, it requires practice and experience to be able to speak extemporaneously. A person's ability to express his thoughts clearly and concisely in front of an audience, and with little or no preparation, is a quality which may determine

Music Notes

LES CONCERTS SYMPHONIQUES.

On Tuesday evening at Plateau Hall, the distinguished Russian pianist Artur Schnabel was soloist in the Tchaikovsky Piano Concerto No. 1 in B flat minor, with Emil Cooper conducting the orchestra of Les Concerts Symphoniques in their third concert of the current Tuesday evening series.

The program opened, as on Sunday afternoon at His Majesty's, with the Second Symphony of Alexander Borodin and the Ravel orchestration of Moussorgsky's "Pictures at an Exhibition." Both these offerings belong to a class of highly descriptive music, and the eminently successful effect of Mr. Cooper's conducting stemmed from the obviously vivid impressions which they must convey to him. By virtue of alert participation by the players and the horns' acceptance of their full share in the ensemble, this was a much improved performance, in which the sole technical fault was a slight domination by the strong percussion section in the small hall.

The symphony was played with spirit and in sharply defined pictorial concepts the "Exhibition," which in its wide variety of canvases is a matter of rather greater difficulty, received no less careful treatment. Indeed, Mr. Cooper's direction was little short of magnificent. Never wasting a motion, he implemented a well-schooled strategic approach with masterful tactical administration of his orchestral divisions. The effect he achieved in "Gnomus," the first of the twelve pictures of the "Exhibition," was extremely expressive in its depiction; between the light and humorous delicacy of the quarrelling children and the ballet of unhatched chickens came the tremendous orchestral sweep of the lumbering ox-cart; and Mr. Cooper's fierce emotion in the final "Great Gate of Kiev" bespoke a

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The Nail

by

Thomson

The wind howled fitfully, and the racing black clouds would now reveal now obliterate the full round moon. We trudged past a cemetery—fading and silent—the wind sweeping the dead leaves over the graves, seemed to moan its requiem for the sleeping occupants. At last—there it was on the hilltop about one hundred yards from the roadway—the ancient Alcott Manor.

We stood at the foot of the road in silence—a silence doubly emphasized as the wind dropped. The moon shot out and illuminated the faces of my companions—each face was chalk white. Dark shadows slipped and slithered around like the flickering flames of a fire. The trees grunted—the distant clock tolled midnight.

It was midnight October twelfth—exactly five years ago at this same hour Thomas Alcott had been murdered in that house—his mangled body found strewn about his own living room. The place was supposed to be haunted—many of the villagers swore that every year on the night of his murder Alcott returned. His ghost had been once seen drifting from the graveyard to the house—so the legend went.

Alvin Gray had scoffed at this—he didn't believe in ghosts. As a matter of fact he had wagered with friends that he would walk through the house on the next October 12th. To keep his wager he had come up from the city the day before, and now stood with us looking at that grim place.

As he pushed back the creaking gate he turned to the company and smiled—a somewhat twisted forced expression. The light of the single storm lamp fell on his dull face. He started slowly up the pathway, and soon his heavy figure drifted out of sight in the inky blackness. The moon appeared and once more we could see him slowly and deliberately striding towards the haunted house. Finally he reached the bottom step, and after turning

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COMING EVENTS

This afternoon at 5.00 in the Conservatorium hall: The second of two concerts by the candidates for the Local Centre Examinations who obtained highest marks in their grades. The artists: Alfredo Masella, Joyce Rawlins, Barbara-Ann McDougall, Catherine Laidlaw, Jean Charles Lafontaine, Joan Howles, Dorene Marshall, Sona Pecmanova, and Ada Grover.

Saturday, Sunday and Monday evenings at the Y.M.H.A. hall on Mount Royal Avenue West: The Y.M.H.A. Players in A. J. Cronin's "Jupiter Laughs," under the direction of Edwin Wayne.

Monday evening in the new University of Montreal auditorium: The noted Russian basso, Alexander Kipnis in recital, being the first of the U. of M.'s student subscription series of four concerts.

Tuesday afternoon at 5.15 in R.V.C.: Lubka Kolesa in piano recital, under the sponsorship of the Women's Union.

the success or failure of an advocated cause, a business deal, or a political campaign.

Freshmen would do well to avail themselves of the opportunity presented by the Debating Union Society, and take advantage of the experience in impromptu public speaking which they can gain while at the University.

Sonnet:

To Hypocrites

They say I hate religion; that may be.
I am no hypocrite whose God lives on the
printed page.
I scorn their future immortality,
And leave them to their futile rage.
To me, man's deeds but mirror man's true at-
titude to man,
And ritual—but camouflage for impotent frus-
tration.
To them, a prayer must circumnavigate the
span
Of years of pettiness, and sly insinuation.
For, in the end, if I have kept my conscience
clear,
And in my mind no echoes of reproach;
If, with impending death, no thought of fear
Infringes craftily upon my last approach.
Then will I know that while they occupied
themselves in futile prayer,
That I lived to the full, and received upon this
earth of immortality a share.
—Irwin Shulman.

ARCHITECTURE Its Purpose and Its Social Significance

by

H. Peter Oberlander

(continued)

Consequently the architect is set free from all the shackles of old building conventions—"styles" of architecture—"orders"—and free from all the old architectural "properties," pillars, porticoes, capitals, cornices, arcades and rusticated. The architect is free to consider his building precisely as a sculpture considers his piece of stone as a thing of mass in three dimensions, known to him by means of light and shade and colour and texture. Architecture as it evolves from our consideration now, is the mother of all the arts. Herein is combined in equal balance and each in its highest degree, both what is useful and what is delightful. Architecture is not merely well functioning building—although good building is absolutely necessary to architecture, it is delightful building. It is building by which the mind of man is delighted.

Yet architecture, more than any other of the arts of man is above all a social art. Architecture more than any other art depends upon the collaboration of many men working and living together. Consequently then what many combine to build many must necessarily see and live with. Architecture can never be thought of or considered in isolation or abstraction. No single building stands alone; each building is a part of an architectural group which may contain only a few other buildings or which may be a great city. The individual building cannot perform its social function efficiently unless it has been planned as a vital part of the larger group. A regional or community plan should always be the starting point for the plan of an individual building if the latter is adequately to fulfill its purpose. In good architecture we have finally articulated structure of some social institutions, which in turn is an organic part of some larger social unit such as a town or city. The community or city is a kind of social organism and its architecture may best be understood as its physical anatomy.

The planning of effective architectural instruments calls for a broad knowledge of social institutions and processes. Anyone with artistic ability and some training may learn to design buildings that are attractive to the eye, and anyone who has had any training in engineering together with some practical experience can work out stable and enduring buildings. But it requires in addition a thorough knowledge of social institutions to design the kind of mold for them which will promote their efficient operation and normal growth. A building is first and foremost the material structure of a living part of an active social process. Buildings should be flexible and well arranged because they are the lithic forms through which the organic patterns of living institutions find social expressions.

The whole complex system of social patterns which characterizes the habits of a given people indeed find their direct reflexion and interpretation in its architecture. We have so long studied the ways in which we plan and construct buildings that we have overlooked the ways in which structures plan our everyday behavior and construct our social institutions. The architectural draftsman and the building artisan no less than political and intellectual leaders plan the future of society. Because buildings control and shape the lives of those who use them, the power of directing and developing society lies in the hands of those who design and build them.

The root idea of building and therefore of architecture, is the covering of a space, and the root of this idea is a physical need. These ideas have been somewhat submerged for almost four hundred years, their issue was obscured and now they are emerging again and forming a new architecture. The dominant spirit of our epoch is already recognizable although its form is not yet clearly defined... says Walter Gropius as early as 1923, "the old dualistic world-concept which envisaged the ego in opposition to the universe is rapidly losing ground. The character of an epoch is epitomized in its buildings.... Architecture of the past decade or so—with a few exceptions, forfeited its status as an unifying art. It has become mere scholarship; its utter confusion mirrors an uprooted world which has lost the common will necessary for all correlated effort.

New materials, new possibilities, new forms; these are the basis of a modern art of building.

Up to the present (and that is very recent) the architects, soaked in past traditions and trained in museums of antiquities, have sought to obtain the necessary element of delightful

Continued on Page Four

Presentation d'Art et de Litterature

par Emile Colas

Depuis que les éditions françaises ont cessé momentanément de faire rayonner aux quatre coins du monde le génie de la littérature française, les éditeurs canadiens ont entrepris une tâche fort louable, en rééditant plusieurs oeuvres d'auteurs français. Parmi celles-ci, une doit retenir notre attention. Il s'agit du chef-d'oeuvre poétique de Paul Verlaine, "Sagesse," réédité par les éditions Bernard Vallée. Cette période fort heureuse de la littérature française qui prend place vers la fin du dix-neuvième siècle et que l'on nomme à tort ou à raison le Symbolisme, se retrouve tout entière dans Sagesse qui en demeure l'un des monuments les plus impérissables et qui fait que ce mouvement retiendra toujours l'attention des générations futures. Pour pouvoir apprécier à sa juste valeur une oeuvre telle que "Sagesse," il faut connaître Verlaine et comprendre dans quelles circonstances il a écrit ces poèmes qui sont l'expression du drame intérieur qui se déroule alors en lui. Quelques années avant d'écrire son oeuvre, il se lia d'amitié avec le poète Arthur Rimbaud et se rendit avec lui en Angleterre et de là à Bruxelles. Comme il fallait s'y attendre, cette union ne devait pas durer et lorsque Rimbaud voulut se séparer de lui, Verlaine tira sur son ami deux coups de revolver. Aussitôt traduit devant le tribunal correctionnel de Brabant, il fut condamné à deux ans de prison, pour tentative de meurtre.

C'est au cours de ces deux années passées loin du monde que Verlaine put réfléchir sur la vie désordonnée qui l'avait finalement entraîné derrière les barreaux. Aussi lorsqu'il recouvra sa liberté, il était devenu un homme nouveau. Cet homme nouveau, nous le retrouvons dans "Sagesse," un homme plein de repentir qui crie son humilité et qui réclame

"La vie humble, aux travaux ennuyeux et faciles."

Le moindre détail ne lui échappe pas et partout il voit un symbole qui pourra l'aider à exposer la simplicité dont il se réclame. Les plaisirs populaires ne lui font-ils pas dire:

"Tournez bons chevaux de bois..."

De même la moisson et la vendange lui rappellent que

"Dieu moissonne et vendange et dispose à ses fins."

Pour revenir à de meilleurs sentiments il a du se débattre avec sa conscience, et les cris déchirants de son repentir parviennent jusqu'à nous

"Ah! les autres, ah! toi! crédule à qui tu flatte,

Toi qui révais (c'était trop excessif aussi)

Je ne sais quelle mort légère et délicate!

Ah! toi, l'espèce d'ange avec ce vœu transi!"

Cependant il ne peut s'abandonner entièrement à ces débats et quelquefois il revient à ses anciens souvenirs, à ce passé qu'il ne peut oublier.

"Beauté de femmes, leur faiblesse et ces mains pâles Qui font souvent le bien et peuvent tout le mal,

ou encore

"Ecoutez la chanson bien douce

Letter Forum

392 Besserer St.,
Ottawa, Ontario.
Monday, Nov. 22nd/43

Editor McGill Daily:

Was not surprised in the least to read in today's Daily that after two weeks of campaigning, the total contributions to the McGill Amalgamated Charities Drive did not even reach the one-third mark of the objective.

It is beyond me to see how any

Continued on Page Four



For Mother
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Important as your first formal or your Christmas gift for the one-and-only is that new neat look fashion stresses in this year's footwear. Morgan's famous Rugby shoes, made exclusively for the store, tell a tale of smartness and comfort that can't be beat. You can tie them in four different ways... to suit the occasion and your dress. You can buy them in four different leathers and four colours. And you can get them big enough to give compact comfort to size 11 feet. For lectures, dancing or shopping... with or without overshoes, you'll take Morgan's Ruggies from the select shelf or your shoe cupboard every time.

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McGill Swimmers Make Clean Sweep of Inter-services Meet

Enter Five Events and Take First Place in All

McCarthy and Fineberg
Lead Redmen in
Speed Display

Last night at the Central Y pool, the McGill Natators swept away all opposition to top first place in the coveted Inter-Services swimming meet. As well as winning the aggregate honors, the Redmen also ran off with firsts in all the events for men, including the free-style relay. Undoubtedly the shining star of the evening was Ted McCarthy, flashy McGill swimmer, who took top honours in the 50 yards free-style and the 50 yards breast stroke. Close behind McCarthy in the free-style event was Dick Fullerton, noted McGill natator, who took away all the prizes in last year's Intra-mural competition.

Young Irwin Fineberg, although the youngest entry in the C.A.S.A. sponsored meet, ran a very close second to McCarthy in the 50 yards breast stroke, and showed that in a few years, he will be a potential Dominion champion. Starry Bob Mahon, ex-Westmount High champion, easily topped first place in the 50 yards back stroke, to beat out Norm Ashton, Dominion title-holder, also of McGill.

By far the most exciting event of the evening was the 200 yards free-style relay. Racing neck and neck with the Army entry from the start, the McGill team picked up a few feet on the fine swimming of Dick Fullerton and Ned Mahon. Normie Ashton and Roy Shepherd earned a few more feet for the collegians, and Ted McCarthy rounded up a spectacular night by streaming down the last length to give the McGill swimmers top honors over the Airforce and the Army.

Sadly lacking indeed was the old college spirit which should have been present at such an outstanding event. With huge crowds of C.W.A.C.'s and R.C.A.F.W.D.'s as well as a goodly attendance of Army, Airforce and Navy personnel, the absence of a McGill cheering section was very noticeable. Roy Shepherd, Swimming and Water Polo Manager, expressed the opinion of the team that with a little support, the McGill Swimming Club, with their high calibre of swimming talent, should keep up their fine record to date and have a very successful season.

Team Standing:
McGill Services 21
Airforce 14
Continued on Page Four

HOCKEY at the FORUM

National Defense
Hockey League
Monday, Nov. 29 at 8 p.m.
1st Game:
Army vs. McGill
2nd Game:
Navy vs. R.C.A.F.

Tickets
Student tickets on presentation of McGill Athletics card, for .15 each.
Men at Gym office daily and Union on Mondays, 1.00 to 2.00 p.m. and 5.00 to 6.00 p.m.
Women at M.S.P.E. Office, Royal Victoria College.
Athletic Cards are NOT TRANSFERABLE.

SPORTS TIME TABLE						
Sport	MON.	TUE.	WED.	THUR.	FRI.	SAT.
BADMINTON						7.00 to 10.30
BOXING		5.15 to 6.15		5.15 to 6.15		
FENCING	7.00 to 8.30		5.15 to 6.45			2.30 to 4.00
GYMNASTICS	5.15 to 6.45				5.15 to 6.45	
JUDO	5.15 to 6.15		7.30 to 9.00	5.15 to 6.15		2.30 to 3.30
SQUASH	Daily 9.00 a.m. to 10.00 p.m.					
SWIMMING (At Y.M.C.A.)	5.15 to 6.45			5.15 to 6.45		
WATERPOLO (Schubert's)	5.15 to 6.15				5.15 to 6.15	
WEIGHT-LIFTING	5.00 to 7.00 daily except Saturday					2.00 to 5.00
WRESTLING		5.15 to 6.15			5.15 to 6.15	

Navy Sextet Win Intramural Hockey Contest

Stars of Game
Are Nimigeen, Ballon and Ward

Yesterday afternoon the second and most interesting game of the Intramural schedule took place when the Navy team beat the Commandos by the score of 4-2. Both teams had a full turnout and the game developed into a fast quick-moving game with both teams going full out all the way. All the players showed quite a spirit, something lacking in Intramural sports of late, and the participants showed a vim and vigour depicting the interest shown in Intramural hockey.

The turnout, in number, showed the interest taken in hockey, for the Navy team consisted of nine men while the Commandos had eleven players. Among the chief and more important players the names of Jon Ballon, who got two assists for the Commandos in yesterday's game, Norman Halford, who obtained the first goal for the Commandos, and George Frank, who scored the last tally for them. The Navy team had its most outstanding player in the form of Bill Nimigeen, who also goals for our McGill Senior team. He played a wonderful game saving what at times looked like impossible shots and helped his own team keep up its spirit and play an offensive game which probably was the reason for the winning of the tilt. The rest of the Navy team all played well with no serious mistake made by any one. Prominent amongst these players were Arnie Chalkin, G. Laurie, R. Pontbriand and Richie Ward who all scored goals for the Navy team in that order.

The next Intramural game will take place on Monday at 12.30 between the victorious Flyers, who won their last game by beating the Army by the score of 22-1, and the Commandos, who lost their first game to the Navy by the score of 4-2. The teams should be evenly matched for both have the same number of games under their belts and about the same grade of players on their respective teams.

From now on all the Intramural games will take place on Mondays and Tuesdays and the following schedule for the week in the immediate future has been drawn up: November 29 — Commandos vs. Flyers.
November 30 — Army vs. Navy.
December 6 — Flyers vs. Navy.
December 7 — Army vs. Commandos.

The line-ups for the respective Navy and Commando teams showed great promise for the future and they are as follows:
B. Nimigeen...goal....H. Shayne
A. Chalkin....defence...J. Wight
G. R. Allen....defence...G. Springer
R. Wards....l. wing...P. Brady
R. Warden....r. wing...N. Halford
R. Pontbriand...centre...J. Ballon
Substitutes:
Navy: G. Laurie, M. Arnold, E. Morris.
Commandos: I. Brisbane, G. Frank, P. S. Grant, R. Cooper.
Referee: John Franks.

In a year the average woman worker loses 9.5 days' time and the average man 8 days' time, because of illness or injury.

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WHEN YOU
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LEADS THAT TAKE A
PERFECT POINT
EVERY TIME

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RUN OR SMEAR
UNDER WATER

Check them all!
THEN
GET THEM ALL
IN
EAGLE

"CHEMI-SEALED"
VERITHIN
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College Puck Teams Feel Lack of Student Interest

Poor Attendance at Games
Is Contrast to Support
Given Other Teams

This year Montreal is showing itself to be a pretty good hockey town, as hockey towns go. As a matter of fact, it is about the best in the National Hockey League, for its size. Now when one speaks about a good hockey town, one does not refer primarily to the calibre of hockey played by its representative teams. It is meant more to show the interest shown in the progress and play of these teams by the public. This interest is shown, and judged, in the only way possible...by the number of people turning out to watch a game. So far Les Canadiens have played ten games, and remain undefeated. In all their home games the Forum has been packed to capacity.

Let it not be thought that the reason for the large attendance is this winning streak. While anybody would like to see their team win, the thing that keeps the team winning is the fact that they can know that they have the support due them, by listening to the cheers from the stands.

Judging by these, the accepted standards, it can truly be said that McGill is a pretty bad hockey college. Not that the brand of hockey played by the Red team is bad—on the contrary, the Redmen have been surprising all and sundry by their excellent showing against the supposedly superior Air Force and Navy squads. But it has a naturally bad effect on any team when a McGill yell by 15 or 20 collegians is drowned out by the voices of 200 or so supporters of the opposing team. And that is what has been happening to date. A better, or rather, a real, McGill turnout at the next game, on Monday, will cheer the players no end, and see them play a better game from goal to goal. It is not merely the fact that spectators are giving support to a hockey team that is so important. It is the fact that this team represents McGill, that is, each and every student at McGill. That such a team attracts no more interest than it has, is a crying shame to the name of the University. In former days people really appreciated the opportunity to come out and give the old McGill yell. And for those people, the moments spent cheering their team on to victory are among those memories most cherished in later life. They know now, as perhaps some presently studying at the University will realize, that what is learned from studying from books is only a small part of student life.

It is interesting to note after this the hockey situation with respect to other Canadian Universities, and it is with this idea in mind that the following excerpt is reprinted from the Queen's Journal:
The hockey situation in eastern Ontario is growing darker as the days go by. Almost all the senior army teams have withdrawn their entries with the exception of our own Limestone City squad, the Kingston Frontenacs. With true optimism, the Kingston team is staying in the running and hoping for the best. And they certainly have turned in a stellar performance this season. St. Catharines went down to two successive defeats before the army squad coached by Reg Hamill. Reg, by the way, isn't content to sit on the sidelines and tell the boys what to do. He gets out on the ice and shows them; in fact he is one of the main sparkplugs of the team.

Queen's students should appreciate the fact that the Arena is right on the campus. They have a chance to see all the games that they care to attend. Since there is no intercollegiate hockey, Gael supporters should give a little encouragement.

Intramural Basketball Schedule Released; First Game to Be Played Next Week

The draw has been made for the first games to be played by twenty teams in the Intramural Basketball League. Play will start this coming Monday. The schedule is as follows:
Monday, November 29th
COTC-6 vs COTC-3-A.
Ind-3 vs UATC-4.
Tuesday, November 30th
COTC-5 vs COTC-2-C.
Ind-6 vs UATC-3.
OTC-2-B vs COTC-4-A.
Wednesday, December 1st
UNTD vs Ind-2.
Thursday, December 2nd
Ind-5 vs COTC-3-B.
Ind-1 vs UATC-2.
Monday, December 6th
COTC-4-B vs COTC-2-A.
Tuesday, December 7th
UNTD-2 vs COTC-1.
All games will begin at 5.15 p.m. on the day scheduled.

WAR COUNCIL EXECUTIVE

Meeting Tonight in McGill Union 7.00 P.M.

NOTICE

ALL MALE STUDENTS TAKING
PART IN EATON'S SANTA CLAUS
PARADE ON SATURDAY REPORT
TO MRS. TESSIER IMMEDIATELY
FOR FINAL INSTRUCTIONS.

Gridders Met Together For Last Time

Harold Platt Was
Guest at Annual
Banquet

By S. E.

The 1943 edition of the McGill football squad assembled last night at a banquet, in their last appearance together as a unit. Indeed, it was the last appearance for many as members of any McGill football team. The boys from the Canadian Army University Course, Alex Macrae, Tony Salvatore, Tex Dawson, Gus Summerskill, Don Robertson, Peter Haller, Norm Eagle, Lou Lemieux, Bill Smythe, take away many fond memories of one of the finest seasons in McGill grid, history, and in return, leave many memories of stellar performances on a team to which they contributed so much of the power. As assistant coach Johnny Cloghiesy commented, had these boys along with nearly the whole rest of the team who are graduating, been together for a longer time, especially another college season, the coaching staff could have moulded one of the most potent gridiron machines in the annals of McGill.

As things stood, the season still stands out as triumph for the Kerr system. Unfortunately, the head coach was unable to attend the banquet, due to illness, for the first time in nine years, representing a great loss in the atmosphere of the proceedings. In 1938 he fielded a championship team composed largely of players he had brought along from his freshman team, who showed the benefits of two or three successive years under his guidance. This year he developed the surprise squad of the league, which functions as a unit, not as a group of stars, and was able to make up for what they lacked in experience, with team spirit.

A highlight of the proceedings was the presence of Harold Platt, head of the Q.R.F.U. officials, who received high praise from the team, and paid tribute to the brand of football played in Quebec, exemplified by the fine showing of the R.C.A.F. squad against the highly rated tilt at which he officiated, drawing from his long experience at close range, to enlarge on the sidelights. The flyers' middle wings

Continued on Page Four



CHALLENGER
ALL-WEATHER
AND DRESS
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WATERPROOF
NON-MAGNETIC
Birks
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The Canadian Nutrition Campaign may well be extended to include walking.
Walk with ease and be healthy. SLATER shoes are made to adhere closely to the form and movement of the feet. The woman wearing SLATER shoes will be recognized by her light and gracious stride.



SLATER
FOR MEN AND WOMEN

NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A"
Nominees must be in the Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.
There must be four or more nominees from the Faculties of Medicine, Engineering, Arts and Science, three or more from School of Commerce, two or more from Law and one or more from Architecture and Dentistry.
Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B"
Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Dentistry and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.
All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.
All nominations must be in the hands of the Secretary of the Students' Society at 2.30 TODAY.
Elections will be held by the faculties on December 7th, 1943.
ERIC TRIGG,
President.

The Nail

Continued from Page Two

round as if to look upon the world of life for the last time, he hesitantly climbed the stairs, as if they led to the gallows.

The wind rose in a low howl—the sound of the wolf warning his mate. Suddenly Gray disappeared—there was an awful silence. A huge black cloud ominously crossed the moon—the moaning of the wind grew louder and louder—we stood afraid, uneasy. The seconds seemed like ages—then from the distant house a horrible scream shattered the silence—a sound so horrible that my blood seemed to drain into the earth beneath my feet. I felt my whole body stiffen and the hairs on my head stand up like the quills on a porcupine's back.

We decided to investigate. Slowly and reluctantly we trudged through the long weeds, following in the footsteps of the unfortunate Gray who had now been gone nearly half an hour. As we reached the house we could see its battered shutters waving in the wind. The rumble of the distant thunder echoed in our ears. We peered into the hallway, but saw nothing but the battered walls—then something stirred—there was a rush of air accompanied by a flap of wings, as a huge bat raced towards the door.

The lamp sputtered out—we stood for a moment silent in the darkness. Again we advanced, slowly and cautiously. My foot touched something soft—I shuddered as I stopped. My companions pressed against me, some of them attempting to light the lamp. A sudden flash of lightning and I saw it—a sight I shall never forget. There was Gray lying on his back, his body half turned as if to ward off

an unexpected assailant. His face was ghastly white and clay-like—his eyes were bulging unnaturally as if he was looking into the very face of death itself. I saw it all in that brief moment, but did not wait to see more. I shouted and we all headed for the doorway as fast as we could.

As we walked slowly towards the village we couldn't help wondering about the ghost of Thomas Alcott—we huddled together in deathly fear—was it real? Did it exist?

The investigation revealed something which has been accepted as the rational explanation—I can't vouch for its truth, however. Gray's heart was apparently not too strong, although he was not aware of this himself. While walking through the house that night—a door had slammed and his open coat had caught upon a large spike-like nail protruding from the wall. His progress so abruptly arrested, he had apparently turned and screamed as he fell. The long tear in his coat was brought forward as evidence. Death was due to heart failure under extreme nervous tension. At least that's what they say.

Music Notes

Continued from Page Two

triumphant paean for the recently liberated city. The audience was vociferous in its approval.

Artur Rubinstein is beyond question a great pianist, and his interpretation of the First Tchaikovsky Concerto has long been a traditional musical highlight. Yet Rubinstein, of all the great pianists, is perhaps the most erratic; and though in Tuesday's performance he demonstrated the perfection of his knowledge of the piece, there were occasional moments in which his playing lacked the almost indefin-

able addenda of complete greatness. There were, however, moments—and they were by far in the majority—in which he broke through to the topmost heights; such were the beautiful second movement of the Concerto, and the second of the encores upon which the audience insisted. The Rubinstein fingers are very nimble and precise, and their trills and such-like delicacies were unexcelled gems; the heavier work was sometimes prone to suffer a little from incomplete clarity, yet there was no denying Mr. Rubinstein's well-founded and imposing musical stature.

Mr. Cooper's orchestral accompaniment was simply excellent, especially in the maintenance of background and in the swiftly oscillating responses of the third movement and elsewhere. The more one sees of Mr. Cooper, the fonder and more impressed one becomes; he is discovery or rediscovery, Montreal is fortunate in his amiable presence.

Architecture

Continued from Page Two

ness by what might be called veneering method. The application of classical or mediaeval facades and ornament to buildings is the trademark of the nineteenth and early twentieth century. The cause of the decay in architecture in the nineteenth century was not a decay in taste only, it was mainly a cultural decay—a socio-psychological one. A diffusion of purpose, manifested in a divorce of art as an individual achievement from art as a vernacular expression, marked that period. This architecture with its style does not express plastic ideas or interpret human needs it very much more incarnated with the historic-social ideas of its epoch, founded upon social snobbery.

so intense as the daily practices held last year.

Due to limited facilities and time, everyone will not be able to shoot after the holidays. The range accommodates only ten firers at once, and in order to get in as much practice as possible for the chosen rifle-men, the eliminations will be held before Christmas. However this should not discourage anyone, for every man will have as good a chance as the next, and will not be eliminated if his scores are high enough.

Letter Forum

Continued from Page Two

individual representative of a student body majority which has up to now been unable to demonstrate emphatically a sympathetic attitude towards several thousand homeless refugees, could be humanitarian enough to dig down into his pocket for one single dollar to help the poor and needy of his own community. It becomes quite clear that the McGill student this year is a mean self-centred person.

This same student will sit back during his lectures and pretend to absorb knowledge. Can't he but think for a moment that there are others less fortunate than him? No, he has no time to think of anyone but himself! The POOR, the AGED, the SICK, the UNDERNOURISHED, the REFUGEE, etc. are words to be found in the dictionary, but they have no meaning to HIM.

I disagree with the chairman of the Amalgamated Charities campaign! The problem of the Refugee and that of the Campaign are one and the same! It is the simple principle of picking up your fellow man when he is down instead of trampling over him.

The Prom Committee might well expect a record crowd on Friday night—at \$4.50 per couple! As long as McGill students continue to put Proms ahead of such "insignificant things" as Amalgamated Charities and Refugee Assistance, then the reputation which McGill has earned in the past in providing the country with outstanding leaders may well sink into the dust.

Sincerely,
SID LITHWICK.

Cameron Speaks To Engineers

Public Works Head Will Talk on Post War Plans

K. M. Cameron, M.Sc., M.E.I.C., president of the Engineering Institute of Canada will address the Engineering student body in room 33 of the Engineering Building today at 4.30 p.m. All lectures have been cancelled for the Engineering students at this time.

Mr. Cameron is head of the Engineering Branch of the Department of Public Works of the Dominion Gov. He has been long identified with the Engineering Institute, and was chairman of the Ottawa branch for 1922, representing that branch as councillor in 1924-25. In 1941-42 he held the post of vice-president for the province of Ontario. Greatly interested in post-war reconstruction plans, he is chairman of an important sub-committee reporting on post-war reconstruction problems which was appointed by the Dominion Gov. and is under the chairmanship of Dr. James.

natives hunting seals or fishing salmon—the main occupation of the Greenland eskimos. With the cold magnificent beauty of the babble of eskimo language throughout the film had a distinctive atmosphere and it well portrayed the simple life of the Greenlanders.

Short films will be run every Monday at five o'clock in Moyse Hall. These will only be about one hour in length to enable those who cannot attend the longer films at night to do so in the afternoon. This Monday at

5 o'clock the Walt Disney film, "South of the Border", will be shown, and these will also be longer films on evenings the dates will later be announced.

An old-age pensioner, unable to write, drew a circle on her form instead of the usual cross.

"Why didn't you make a cross, as you usually do, Mrs. Green?" asked the postal clerk curiously.

"Well, my dear, it's this way," replied the old lady shyly, "I got married again yesterday and changed my name."

—Journal

Students

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On Peel Street At the intersection of (3) Burnside Place

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The Daily Meets Mildred Natwick

Continued from Page One

comedy character type, like that in "Blithe Spirit", and she enjoyed it very much. But she added that sometime she would like to play a real dramatic role for a change.

Before I left I asked Miss Natwick what chance she thought newcomers had of getting any degree of success on the stage.

"Very little," was her answer. "I wouldn't want to discourage anyone who was very sincere and serious about a stage career; but they should realize that it is a long and difficult climb to get anywhere. All producers require actresses and actors who have had experience. The only way to get that experience is in summer stock, most of which has closed down since the war. The real secret of success in the theatre, is to want to ACT so much, that one will keep on in spite of failures, and plays closing down."

Miss Natwick had mentioned to me that the whole company was going out to St. Annes Hospital to put on a show for the wounded there. That made me realize that the actual acting is really only a part of an actor's career; that the constant traveling about in stock, on tours, and for benefit shows must make it a very hard life. I voiced this opinion aloud to Miss

Natwick, and she replied laughingly.

"The hard part is not when we are acting; it is when we are not acting. It is the uncertainty and the precariousness of the life which are so hard."

I wished Miss Natwick the very best of luck.

S.L.C. Groups Discuss Labor

Continued from Page One

until 1920 that the Catholic Syndicates started to organize Quebec workers.

The Study Group was well attended and a lively discussion took place with all those present participating.

Future of Youth Is Topic

Continued from Page One

Bloc-Populaire Parties will be announced in tomorrow's issue of The Daily.

The meeting will be in the form of a symposium, in which each speaker will be allowed several minutes in which to present a concise statement on his party's program of policy in relation to the present and post-war needs of Canadian youth. This will be followed by a period of discussion of Canadian youth. This will be followed by a period of discussion and criticism among the speakers themselves.

The second half of the evening's program will be taken up by questioning of the speakers by members of the audience.

The Student Labour Club educational series on "The Canadian Political Scene" will discuss the individual parties at some future date.

This meeting inaugurates a series of open forums dealing with topics of general interest to the student body and the public at large. They will all be open to all students.

McGill Swimmers Sweep Inter-Services Meet

Continued from Page Three

Army 7
R.A.F.C. 3

50 Yds. Free-Style: 1. Ted McCarthy. McGill — Time: 26.3 secs.
2. Don Rose. Army — Time: 26.9 secs.
3. Dick Fullerton. McGill — Time: 27.0 secs.

50 Yds. Breast Stroke: 1. Ted McCarthy. McGill — Time: 31.7 secs.
2. Irwin Fineberg. McGill — Time: 34.6 secs.
3. Dunstan. R.C.A.F. — Time: 35.0 secs.

50 Yds. Back Stroke: 1. Bob Mahon. McGill — Time 32.4 secs.
2. Dunstan. R.C.A.F.

200 Yds. Free-Style Relay: 1 McGill — Time: 1:41.3 secs. 2 Airforce. 3 Army.

McGill Relay Team: Dick Fullerton, Ralph Randett, Norm Ashton, Ned Mahon, Bob Mahon, Irwin Fineberg, Ted McCarthy, Roy Shepherd.

Notices

La Societe Francalse.

La Societe Francalse will hold its second meeting this afternoon in the Common Room at R.V.C. at 4 o'clock. Jacques Le Normand, of the Free French Naval Forces, will be the speaker and he will discuss the Youth of France with special reference to post war aims. All students on the campus are invited. Refreshments will be served afterwards.

Bridge Club Notice

Due to an increasing number of social functions on Friday nights, the next meeting of McGill Bridge Club will be held on Tuesday, Nov. 30th at 8.30 p.m. in the Reading Room of the McGill Union. A shortage of suitable playing cards necessitates contributions from any willing members.

Arts and Crafts

All entries for the Arts and Crafts Exhibition of this season should be handed into Miss Alice Johansen at the Redpath Museum before Friday, 5 p.m. This is the last day to get entries in for this, the fourth annual exhibition of this type.

The exhibition will open on Tuesday, November 30, in the gallery of the Redpath Library.

Lost or Stolen

Will the person who might have picked up by accident a red printed scarf on Wed. at the Union Tuck shop, kindly return it to the Tuck shop as soon as possible. M. Kernychy Sci. 1.

Notice.

Will the person who took \$7 from a brown purse left in Room 44 of the Arts Building between 12 noon and 2 p.m. on Wednesday last please return it to Bill Gentleman.

Notice.

Will the person who took away by mistake a black notebook (The property of Mr. E. F. Sampath) please leave same with Bill Gentleman (Arts Bldg.).

Lost.

One grey fountain pen in or around either R.V.C. of the Arts Building. If found please contact Elaine Henriques, MA. 9176 or leave message.

Notice

The Student Labour Club is at present building a pamphlet and magazine library. Up to date, the club has in its possession the circulars and bulletins issued by a large number of United Nations governments and governments-in-exile, dealing with international political and economic problems. Any student who is interested in referring to the collection or adding to it, please contact Fred Landauer, Eng. 2.

Rifle Competition To Be Organized

Continued from Page Three

larly and on time. Although the shooting is not to be done on a basis that will count as time for training, it will be done under military regulations, and as the C.O.T.C. is going to the trouble to organize these practices and matches, they expect regular and punctual attendance.

In the event of a match with M.I.T. such as has taken place for the last two years, extra practice in standing and kneeling firing may be required for the chosen team, but in any case this should not be

Melvin Donald Addresses IVCF

Continued from Page One

and His righteousness." The Kingdom of God is that realm of life in which God is supreme. Mr. Donald went on to say that there is a new life for those who want it. "It is an invitation to receive from God, by faith, a new life." Christ simply asks us to receive Him, "Come unto Me that ye might have Life."

The speaker stated that "a Christian is a person in whose life Christ is. As Paul said, 'Christ liveth in me.'" Jesus Christ can give peace, joy, and confidence. There are two kinds of human life — one is the

History of Bacteriology Discussed

Continued from Page One

cine and doctors was one of skeptical suspicion — an attitude only modified with the advent of public health education. Dr. Smith added that due to the fact that the public is continually becoming better informed as to the cause and control of disease, legislation has enforced measures of control which have vastly lowered the incidence of many communicable diseases once common and often deadly. Dr. Smith concluded by speaking of the difficulty past and present, of awakening interest in legislation for extended public health control. This necessity is especially apparent in our own province, he said.

Film Society's Two Movies Thrill Doubting Reporter

Continued from Page One

gentleman who was least ridiculed would win his Greenland sweetheart.

Exciting and thrilling were the scenes, which showed the

The Bar that Sailors, Soldiers, and Airmen Prefer

Neilsen's JERSEY MILK CHOCOLATE

The best chocolate made

Neilsen's

ANNUAL PHOTOGRAPHS

Special day: No appointments.

The following students MUST have their pictures taken IMMEDIATELY at Jacoby Studios, 1541 Crescent Street for publication in the Annual. Students are not required to make appointments today.

The price, \$2.25 (or \$2.75 if a finished portrait is wanted), is payable at time of sitting.

TODAY COMMERCE

Aboud, Joseph
Beaubien, Jacques
Boukydis, George G.
Cohen, Morris
Duperre, Guy V.
Finkelstein, Harry
Friedman, Herbert D.
Gurdian, Raul
Heroux, Paul R.

Kaneb, Edward J.
LeDuc, Claude B.
Manolson, Lewis J.
Naimor, Melvyn
Renard, Guy
Rothschild, Fred
Trigg, Eric A.
Victor, Hershel

ARTS

Applebaum, Bertram H.
Armstrong, David M.
Barrow, F. A. Russell
Bloch, Victor R.
Craigwell, Carlton F.
Gill, Lesley A.
Heller, Peter
Isaacs, Bernard L.
Kronitz, Leon

Marien, Norman B.
Massey, Irving J.
Narizzano, Albert
Oke, Morley J.
Ozier, Morris
Schott, Werner L.
Shacter, Manuel
Stuart, Kenneth L.
Tepner, Arnold

SCIENCE

Browman, Mark
Caplan, Bernard
Chin Yee, Harold R.
Cohen, Herman
Falk, Hans L.
Glickman, Irwin
Goedlicke, Thomas R.
Grad, Bernard
Joedicke, Robert J.
Kagan, Abie
Khan, Arnold S.
Korman, Henry

Krakower, David
Lapides, Myer
Miller, Morris
Mintzberg, Jack
Momose, K. Jack
Poast, Peter A.
Ponman, William E.
Rudolph, Aaron H.
Soucy, Marcel A.
Teeles, Giovanni G.
Van den Steen, Jose P.
Welt, Isaac D.

Gridders Met Together For Last Time

Continued from Page Three

played the full sixty minutes, and the winning convert, on the last play of the game was a partially blocked, wobbly, placement kick. This is how close the Montrealers came to gaining at least a tie, and was just about how close McGill came to defeating the pick of the Q.R.F.U. teams.

College Puck Teams Feel Lack Of Student Interest

Continued from Page Three

agement to the home team. The citizens of Kingston have always followed the campus teams with enthusiasm, and this is our chance to return the favor not that Queen's teams should be forgotten.

In this connection we would like to get something off our chest. The attendance at university games last year was deplorable. Usually the number of students in the arena could be counted on the fingers of two hands, and imagine how our stalwarts felt with support like that behind them. There were good reasons for students not turning out to cheer on the Tricolor rugby squad; it was a physical impossibility for them to be in two places at the same time. But surely everybody enjoys a fast hockey game, and we are quite certain that there will be no military training or health and nutrition in the evenings.

Gentlemen, this is your chance to take out the girl who always has a date for Friday evenings when you phone. Or perhaps the fair sex will be glad to set the example of high Queen's spirit by taking you to the game on Sadie Hawkins week-end.

RITZ-CARLTON HOTEL

DANCING Every Saturday Night

FEATURING BLAKE SEWELL and His Orchestra

Dancing 9 to 1 a.m. INFORMAL Admission \$2.00 per Couple (Including All Taxes)

RITZ-CARLTON HOTEL SHERBROOKE at DRUMMOND ST.

HIGHEST QUALITY COAL

FARQUHAR ROBERTSON LIMITED

"Montreal's Leading Coal Retailers"

614 ST. JAMES ST. W. (VICTORIA SQUARE) MONTREAL

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties or Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 2.30 p.m., TODAY.

Elections will be held by the Undergraduate Societies of the Faculties on December 7th, 1943.

H. FLETCHER, Secretary.